

young symphonic band series

Reign of Fire

Jeremy Bell

Reign of Fire is a powerful and percussive piece opening with heavy accents delivered by the entire band. Its lyrical melody and warm accompaniment create a unique juxtaposition between the melodic areas and more bombastic sections that recur throughout the work. A fun, exciting, and loud piece, *Reign of Fire* grabs the attention of the listener right from the start.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (3 Concert Toms/Mark Tree)
2 — Percussion 3 (Suspended Cymbal, Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Reign of Fire

FULL SCORE
Duration - 2:45

Jeremy Bell
(BMI)

Molto allegro e marcato ♩ = 138

Flute *div. ff*

Oboe *ff*

Bassoon *ff*

1 *div. ff*

2 *ff*

B♭ Clarinets *ff*

B♭ Bass Clarinet *ff*

1 *ff*

2 *ff*

E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Molto allegro e marcato ♩ = 138

1 *ff*

2 *ff*

B♭ Trumpets *ff*

F Horn *ff*

1 *ff*

2 *ff*

Trombones *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells/Chimes) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (3 Concert Toms/Mark Tree) *ff*

Percussion 3 (Suspended Cymbal, Crash Cymbals) *ff*

Timpani *ff*

Bells (Medium rubber mallets)

S.D. (Snare Drum)

B.D. (Bass Drum)

Concert Toms

Sus. Cymbal

Crash Cymbals (Hard mallets)

Tune: F, B♭, C

1 2 3 4 5

Fl. *unis.* *div.*

Ob.

Bsn.

Cl. 1 *unis.* *div.*

Cl. 2

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbns. 1 *sfz*

Tbns. 2 *sfz*

Euph.

Tuba

Mit. Perc.

Perc. 1 *sfz*

Perc. 2 *sfz* *mp*

Perc. 3 *mp* *ff*

Timp. *sfz* *mp*

44181S

6 7 8 9 10

44181S

Fl. *unis.* **17** *f* *ff*

Ob. *f* *ff*

Bsn. *mf*

1 *mp*

2 *mp*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 *f* *ff*

2 *f* *ff*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *f*

(Soft mallets)

Timp. *p* *mf*

44181S 16 17 18 19 20

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *ff* *div.*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp* *ff* (Hard mallets)

Timp. *ff*

To Bells

Bells

25

44181S 21 22 23 24 25

Fl. *unis.* *div.* *unis.*

Ob.

Bsn.

1 *unis.* *div.* *unis.* *div.* *unis.*

Cls. 2

B. Cl.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2

Hn.

1 Tbn. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *mp* *ff* *mp*

Timp.

44181S

31 32 33 34 35

44181S

36 37 38 39 40

44181S

Fl. *div.* *unis.* 50 *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes. *mf* *p* *Play* *mf*

T. Sax. *p*

Bar. Sax.

1 50 *mf*

2 *mf*

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Timpani

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

p

f

ff

mp

44181S

51

52

53

54

55

P

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Legal Use Requires Purchase

44181S

Fl. *unis.* 74 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* *f* *mp*

2 *mf* *f* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 *mf* *f*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes *mf*

Perc. 1

Perc. 2 *To Mark Tree* *mf* *Mark Tree* *mp* *To Toms*

Perc. 3 *mp* (Soft mallets) *f*

Timp. *mf* *p* *mf*

71 72 73 74 75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

ff

f

mp

To Bells

82

Fl. *div.* *ff* *unis.* *div.* *unis.*

Ob. *ff*

Bsn. *ff*

1 *div.* *ff* *unis.* *div.* *unis.* *div.* *unis.*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

82

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mp* *ff* *mp*

(Hard mallets)

Timp. *ff*

44181S 82 83 84 85 86 87

